



20TH  
ASIAN ART  
BIENNALE  
BANGLADESH  
2024

২০তম  
দ্বিবার্ষিক এশীয়  
চরুকলা প্রদর্শনী  
বাংলাদেশ  
২০২৪

01 DECEMBER 2024 - 31 JANUARY 2025

## Participation Guidelines

Creative Bangladesh



বাংলাদেশ শিল্পকলা একাডেমি  
Bangladesh Shilpakala Academy



MINISTRY OF CULTURAL AFFAIRS  
Government of the People's Republic of Bangladesh



## **20th Asian Art Biennale Bangladesh 2024 Participation Guideline for International Artists**

**Date: 1 December 2024 - 31 January 2025**

### **ART AND POLITICS: DISSENT AND ACTIVISM IN OUR TIME**

The 20th Asian Art Biennale Bangladesh 2024 will be inaugurated on 1 December 2024 and will continue till 31 January 2025 at the National Art Gallery of Bangladesh Shilpakala Academy, Dhaka. The two month-long exhibition will display two and three dimensional artworks such as painting, prints, photography, sculpture, installation, architecture, performance art and new media art etc.

A two-day long seminar will be held on 2 and 3 December 2024 at the auditorium of the National Art Gallery. The topic of the seminar is 'Art and Politics: Dissent and Activism in our time'.

### **DIRECTIONS/PROCEDURES FOR PARTICIPATION IN THE 20TH ASIAN ART BIENNALE BANGLADESH 2024:**

#### **ELIGIBILITY:**

1. Participating artists must be aged above 22 years and should have participated in at least two international level exhibitions.
2. A maximum of 4 participating artists are allowed from each Country.
3. Artworks to be displayed in the exhibition must have been created after 1 February, 2023.

#### **APPLICATION PROCEDURE:**

1. Participating artists are requested to apply online for registration. Registration form (Downloadable PDF Format) is available at [www.asianartbiennale.org.bd](http://www.asianartbiennale.org.bd).
2. After completion of registration, participants will receive a confirmation mail of their registration. After final selection by the selection committee, participants will receive a confirmatory mail for final procedure. The selection result will also be posted on the website.
3. Participating artists can also apply through email. For email submission they must attach all relevant documents required by the organizers.



## REQUIRED DOCUMENTS:

1. Participating artists must submit the details of their artworks (list of artworks, including the title, medium, size, elements used, artwork duration, signature) to be displayed in the exhibition along with concept note. Images of the artworks in TIFF or TGA format with a minimum 200 DPI resolution and RGB color mode must also be submitted. All images should be properly color corrected, cropped or retouched by the participants. Email files should be prepared in JPEG/TIFF/PNG format with a minimum of 72 DPI resolutions. Each file size should be within 1MB. Participating artists should also mention the value (in USD) of each of their artworks along with information on insurance.
2. Participating artists must submit their personal details (along with a photograph) in CV format highlighting their name date of birth. A scanned copy of the relevant pages of passport should also be accompanied with documents on education, profession, experience, art-related achievements etc.
3. Foreign participating artists are required to submit an authorization letter from relevant national authority (Ministry of Culture/National Art Museum/Council or Gallery) to represent their country.
4. Each participating country must submit an introductory write-up in 300 words on the country's contemporary art practices for the exhibition catalogue.
5. Participating artists are welcomed to attend the seminar sessions, but they are requested to register for the seminar. Seminar panel discussants should submit their paper on the seminar topic within 1,000 words by 31 October 2024 for publication in the seminar catalogue. In the seminar, each participant will get 10 minutes for presenting the paper. The organizers however, encourage multimedia presentation. For multimedia presentation participants must provide the presentation file at least one month earlier to the organizers.

## DISPLAY AND INSTALLATION:

1. Each participating country will be allotted 16 feet long (running) wall space and 30 square feet floor area. Because of space restriction participating countries are requested to limit each of their sculptures to 90 cm in height, 60 cm in length and breadth and 30 kg in weight.
2. Participating artists are requested to send their original artwork (painting, prints or photography) which has been selected for the 20th Asian Art Biennale Bangladesh 2024. The organizers will help in framing the artworks in Dhaka. Any duplicate or replica artwork



send by the participating artist will not be displayed in the 20th Asian Art Biennale Bangladesh 2024.

3. The Display Committee reserves the right to select the place of display of artworks. Participating artists may assist in guiding how they want to display their artworks.
4. For any installation work, participating artists will have to work at the venue with relevant personnel for proper display.
5. For any video art installation, participating artists must bring their own laptops and projectors. The organizers may assist in arranging projectors and laptops if needed but the cost of rent of installation materials must be provided by the participants.

#### **DISPATCH DEADLINE AND DETAILS:**

1. Exhibits selected by the selection committee and listed on the entry form and checklist must reach Dhaka not later than 30 September 2024 for the completion of all formalities of customs etc. well in advance. Bangladesh Shilpakala Academy will bear all local transportation, unpacking and re-packing expenses within the country. The freight charges to the port of entry in Bangladesh shall be borne by the participating country or artist. Participating country or artist must send invoice, packing list, airway bill, shipment and insurance information of artworks through email to the organizers before shipment.
2. Participating artists must confirm all the information on their artwork to the organizers. The organizers will not be responsible for any damage to artwork during transit to and from Bangladesh.
3. Participating country or artist is responsible for insurance of their artworks.
4. Participating artists are advised to keep in touch with the organizers during shipment of artwork until their final return.
5. Participating countries or artists will be responsible for their artworks from the point of dispatch until they arrive at the port of entry in Bangladesh and during their transit back to the point of origin. Bangladesh Shilpakala Academy will be responsible for the artworks from the time they are received at the port of entry in Bangladesh till they are dispatched. Bangladesh Shilpakala Academy will organize the return shipment of participant/artist artworks after the completion of the exhibition.
6. All dispatches should be addressed to Asian Art Biennale Cell, National Art Gallery, Bangladesh Shilpakala Academy, 14/3, Segunbagicha, Ramna, Dhaka - 1000, Bangladesh.



## DEADLINES:

1. Registration and submission of participation documents: 31 July 2024
2. All artworks should reach the Asian Art Biennale Cell, National Art Gallery, Bangladesh Shilpakala Academy on or before 30 September 2024

## JURY:

A jury panel comprising five members with one from Bangladesh and four from other countries will be responsible for judgment of displayed artworks in the 20th Asian Art Biennale Bangladesh 2024 and will select best artworks for three grand prize, six honorable mention prize and one commendable prize from each continent.

## AWARDS:

Names of the recipients of three grand prize, six honorable mention prize and one commendable prize from each continent will be announced at the inauguration ceremony of the 20th Asian Art Biennale Bangladesh 2024 to be held on 01 December 2024. Each of these awards will be accompanied by a medal and a cash prize of Bangladeshi Taka 500,000 (five hundred thousand) for grand prize and Taka 300,000 (three hundred thousand) for each honorable mention prize and taka 200,000 (two hundred thousand) for each commendable mention prize.

## HOSPITALITY:

1. As the host, Bangladesh Shilpakala Academy will provide local hospitality for up to 7 days to a maximum of four persons from each country. Any additional delegate will have to bear their own expenses, however the organizers can assist in arranging accommodation, food, local transport etc.
2. Local hospitality includes accommodation, food, local transport, airport pickup and drop off etc.
3. Participating countries/artists will bear the international travel cost of the artist(s).
4. Physically challenged participants are requested to inform the organizer before travelling to Bangladesh so that necessary assistance can be provided.
5. Participating artists are required to confirm their participation to the organizers in advance. They must collect VISA from Bangladesh mission in their respective countries by providing the invitation letter by the organizers. If there is no Bangladeshi mission in a



particular country, then they must look for a mission in any nearby country. If no missions are found then participating artists of that country should inform the organizers so that visa on arrival can be arranged for them. VISA ON ARRIVAL request must be within 31 August 2024.



#### CONTACT:

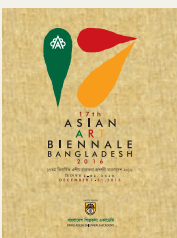
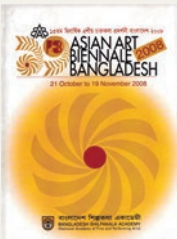
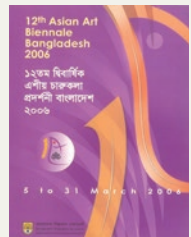
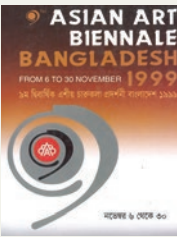
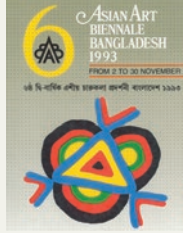
Asian Art Biennale Cell, National Art Gallery,  
Bangladesh Shilpakala Academy,  
14/3, Segunbagicha, Ramna, Dhaka - 1000, Bangladesh.  
Phone: +8802223358907,  
E-mail: [asianart.biennale2@gmail.com](mailto:asianart.biennale2@gmail.com);  
[biennale@shilpakala.gov.bd](mailto:biennale@shilpakala.gov.bd)  
Facebook: [www.facebook.com/shilpakalapage](http://www.facebook.com/shilpakalapage)

<b>MR. LIAQUAT ALI LUCKY</b> Director General & Chief Coordinator 20th Asian Art Biennale Bangladesh 2024 Contact: +8801711537618	<b>MS. NAUREEN AHMED</b> Assistant Organizer Asian Art Biennale Cell Contact: +8801783387575	<b>MR. ABDULLAH AL MONSUR</b> Assistant Organizer, Asian Art Biennale Cell Contact: +8801711174918
<b>MR. ABM TAIMUR HANNAN</b> Assistant Organizer, Asian Art Biennale Cell Contact: +8801773739231		<b>MR. REZAUL KARIM</b> Technical Associate Asian Art Biennale Cell Contact: +8801756798399

Please visit [www.asianartbiennale.org.bd](http://www.asianartbiennale.org.bd) for more details.

**CALL FOR APPLICATION BY 31 JULY 2024**





**Asian Art Biennale Bangladesh**  
[www.asianartbiennale.org.bd](http://www.asianartbiennale.org.bd)

A prestigious journey of organizing the Asia's oldest international art biennale event for four decades since 1981.